

# Ian Sobolev

Independent Photography Professional

blindmonk@gmail.com

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## Summary

Created and managed 500px Photodigest ([www.500px.com](http://www.500px.com)), a leading daily Russian photodigest with over 12,000 readers. Created in 2003 and currently working as an Editor-in-Chief along with a team of 7.

Created and currently lead Ru\_Foto ([www.ru\\_foto.livejournal.com](http://www.ru_foto.livejournal.com)), a prime community for photographers on Livejournal (#4 top community with 18,000 readers).

Envisioned and created Discovered.ca, designed for photographers by photographers. In short, Discovered.ca shows beautiful places layered on Google Maps, along with maps, trails, reviews and photographs.

Worked for glossy CASE magazine, first as a journalist and photographer since January 2006 and in August 2007 accepted invitation to become an Art Director.

## Specialties

Proficient in financial matters, in creating business plans, and economic analysis. Fluent English and Russian. Love to create new projects.

An experienced journalist and photographer, with years of hands-on experiences in numerous countries.

Knowledgeable of all major software, including Adobe Photoshop, Lightroom, Illustrator, and InDesign.

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## Experience

### **Creative Visionary at Ruphotography**

February 2009 - Present (8 months)

### **Owner at Discovered.ca**

April 2006 - Present (3 years 6 months)

### **Creative Director at 500px.com**

February 2003 - Present (6 years 8 months)

### **Independent Photographer at Independent Photographer**

February 2002 - Present (7 years 8 months)

Works for magazines: Salon, CASE, Korrespondent, Gallery Casa, Muslim Girl.

Works for multiple clients for outdoor advertising, food photography, etc.

Photography in Canadian embassy in UK, and private collections all over the world.

### **CEO at Temarium.ru**

June 2008 - January 2009 (8 months)

### **Art Director at CASE Magazine**

2007 - February 2008 (1 year)

### **Photographer at CASE Magazine**

January 2006 - February 2008 (2 years 2 months)

CASE Magazine - cultural landmark, a magazine about life in a whole new way. A unique establishment in Ukraine, with fine print, custom design, and creativity in every issue.

*1 recommendation available upon request*

### **Special Correspondent at Salon Magazine**

May 2003 - December 2006 (3 years 8 months)

A special correspondent and photographer for Salon Magazine, a leading design and architecture magazine in Ukraine. Worked on covering projects in Canada, Europe (Netherlands, UK, France, etc.), Russia and Ukraine.

### **Marketing Manager at Consagro Inc.**

December 2004 - June 2005 (7 months)

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## Education

### **Ryerson University**

Business Management, Finance Major, 2004 - 2007

### **Canadian Institute of Management**

Management, 2004 - 2004

### **Humber College**

Business Administration, Finance Major, 2002 - 2004

### **Artemy Lebedev Studio**

Specialist, Web-programming, 2001 - 2001

### **Moskovskij Gosudarstvennyj Universitet Ekonomiki, Statistiki i Informatiki**

Economist, Economics, 2000 - 2001

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## 2 people have recommended Ian

"Good and very diligent student, very responsible with all deadlines, formats and requirement. Creative presentations done by Ian helped to enhance any projects that we have been involved in."

— **Alisa Tchebotareva**, studied with Ian at Ryerson University

"I can recommend you Ian Sobolev as a professional photographer and designer. I worked with him as the editor of such magazines as Interior+design (Russia), #####, ### # #####, Gallery, Case (Ukraine) and some other editions, our collaboration mainly concerned architectural shooting, portraits and reports, and I was very pleased with its result. Besides I had an experience of work with Ian on the book for which he prepared illustrations and provided photographic materials. Moreover Ian is an expert in the sphere of the design of sites and printing production. Among his professional qualities I can mention his skill to work quickly and productively, and as well his nontrivial exclusive still composition, high percentage of quality, the ability to work remotely. For best results I recommend you, while working with Ian, to qualitatively and in time provide accreditation, various permits and to independently provide the realization of other moments connected with organization of photo shooting."

— **Vadim Costyrin**, was Ian's client

[Contact Ian on LinkedIn](#)